



BEAR

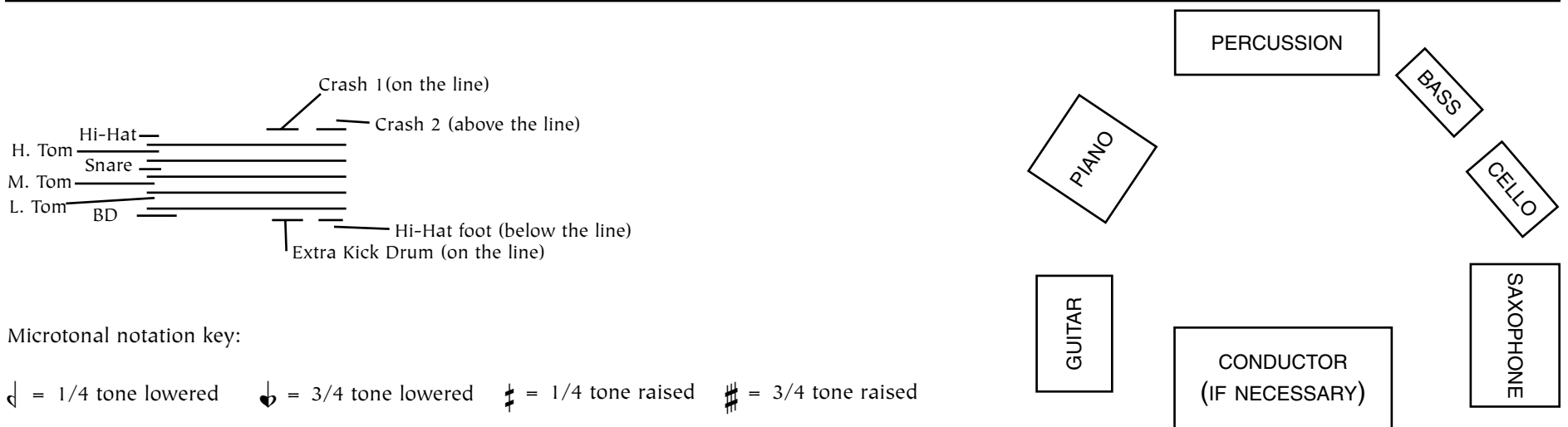
for alto saxophone, electric guitar, percussion, piano, cello, and electric bass

Eric C. Honour, Jr.

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Performance Notes

1. This piece comes in large part from the world of the rock band. It is thus recommended that the ensemble be treated in like manner. For performance, all instruments should be amplified, either with microphones, contact microphones or pick-ups. If available, the cellist may use electric cello.
2. The electric guitar should be played with distortion at all times—"edge" distortion refers to the sort of sound Eddie Van Halen might use for a solo.
3. Microtonal notation is used in the multiphonics in the saxophone part. A notation key is provided below. Fingerings are provided in the score.
4. This piece is conceived spatially. Please adhere as closely as possible to the seating diagram printed below. If the size of the hall becomes an issue, endeavor to match the spatiality as well as possible. If the hall permits, experiment with greater amounts of separation between players. The amplification system must also reproduce the spatiality of the piece as closely as possible.
5. Percussion requirements are a marimba (to be played with hard mallets always), a kick drum placed so that the player can play both it and the marimba simultaneously, and a 5-piece drum set with hihats and 2 crash cymbals. A ride cymbal is not required for this piece, though one may be used at the performer's discretion. Some players may be able to fit a marimba next to the drum set so that they can sit throughout the piece.



Program Notes

bear brings the raw energy and drive of rock music to the concert hall. The piece was composed after hearing a concert of the Bang on an Can All-Stars. The piece is divided and subdivided into large and small sections featuring different sorts of sounds, with a middle that could be termed "Berio's anthem-rock." The ideas of contrast and "load-bearing columns" (hence the title) are central to the music.

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BEAR

for Mary R. Schroeder

Eric C. Honour, Jr.

Aggressive and precise
♩ = 132

4 5/4 4

Alto Saxophone
ff *f* *mf* *mp* *p*

Electric Guitar
edge distortion
ff *f* *mf* *mp* *p*

Marimba
Percussion
Drum Set/Kick Drum
Played with hard mallets throughout
ff *f* *mf* *mp* *p*

Piano
Aggressive and precise
♩ = 132
4 5/4 4
ff *f* *mf* *mp* *p*

Violoncello
ff *f* *mf* *mp* *p*

Electric Bass
ff *f* *mf* *mp* *p*

2 - bear

A musical score for a piece titled "2 - bear". The score is arranged for a band and includes the following parts: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score begins at measure 10, indicated by a "10" above the first staff. The key signature is two sharps (F# and C#). The A.S. part features a melodic line with accents and slurs. The Gtr. part provides a rhythmic accompaniment with chords and single notes. The Mba. part has a similar melodic line to the A.S. The Perc. part consists of a steady rhythmic pattern. The Drums part features a simple drum kit pattern. The Pf. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a bass line with accents. The E. Bass part has a bass line with accents. The score is written in a standard musical notation style with a common time signature.

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

fp

fp

fp

fp

Detailed description: This is a musical score for a piece titled "bear - 3". The score is arranged in a multi-stem format. The top staff is for A.S. (Alto Saxophone), followed by Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), and Drums. The bottom section consists of three staves: Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 16. The A.S. part features melodic lines with accents and dynamic markings of *fp* (fortissimo piano). The Gtr. part plays a rhythmic pattern of eighth and sixteenth notes. The Mba. part has a similar rhythmic pattern. The Drums part provides a steady beat. The Pf. part has a melodic line in the right hand and a bass line in the left hand. The Vc. part has a melodic line with accents and dynamic markings of *fp*. The E. Bass part has a bass line with accents.

4 - bear

22

A.S.

fp

fp

Gtr.

Mba.

Perc.

Drums

fp *sub. p*

22

Pf.

Vc.

fp *p*

E. Bass

Detailed description: This is a musical score for a piece titled "4 - bear". The score is arranged in a multi-staff format. At the top left, the number "22" indicates the starting measure. The instruments are: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The A.S. part features a melodic line with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo. The Gtr. part plays a rhythmic accompaniment with eighth and sixteenth notes. The Mba. part has a similar rhythmic pattern. The Perc. and Drums parts are mostly rests, with some rhythmic notation in the drums. The Pf. part consists of a steady eighth-note accompaniment in both hands. The Vc. part has a long, sustained note with a dynamic marking of *fp* and a hairpin crescendo, followed by a *p* (piano) dynamic. The E. Bass part provides a rhythmic foundation with eighth notes and some slurs.

A

A.S.

Gtr.

Mba.

Perc.

Drums

A

Pf.

Vc.

E. Bass

6 - bear

A.S. *mp* *f* 3 **5/4**

Gtr. *mp*

Mba. *mp*

Perc.

Drums

Pf. *mp* **5/4**

Vc. *mp* *f* *ord.* *scratch tone* *gliss.* *ord.* 3 3

E. Bass *mp* *f* 5:4 5:4

C2
Tc

38 **5/4** **B** **4/4**

A.S. *mf*

Gtr. *mf*

Mba. *mf*

Perc.

Drums

Pf. **5/4** **4/4** **B** *gliss.* on strings of piano (approximate pitches) *mp* *mf*

Vc. *freely gliss.* *strictly* *mf*

E. Bass *mf* 5:4

C

The musical score is arranged in a system with seven staves. The top staff is for A.S. (Alto Saxophone), the second for Gtr. (Guitar), the third for Mba. (Mandolin), the fourth for Perc. (Percussion) and Drums. The fifth staff is for Pf. (Piano), the sixth for Vc. (Violin), and the seventh for E. Bass (Electric Bass). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). A rehearsal mark 'C' is placed above the first measure of the second system. The score begins at measure 45. The A.S. part features a complex rhythmic pattern with triplets and slurs. The Gtr. part has a triplet-based melody. The Mba. part has a melodic line with slurs. The Perc. and Drums parts have a simple rhythmic accompaniment. The Pf. part has a melodic line with slurs. The Vc. part has a melodic line with a 5:4 ratio bracket and dynamic markings *mp* and *f*. The E. Bass part has a melodic line with slurs and dynamic markings *f*.

10 - bear

49

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

f

7:8

7:8

7:8

7:8

7:8

5:4

5:4

freely

gliss.

3

5:4

5:4

5:4

5:4

f

Detailed description: This musical score page, titled '10 - bear', covers measures 49 to 51. It features seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mbambe), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The A.S., Gtr., and Drums staves are mostly silent, with a few notes in measure 49. The Mba. and Perc. staves are also mostly silent. The Pf. part begins in measure 49 with a forte (*f*) dynamic and a 7:8 time signature. It features complex rhythmic patterns with slurs and ties. The Vc. part starts in measure 49 with a forte (*f*) dynamic and a 5:4 time signature. It includes a 'freely' marking and a 'gliss.' (glissando) instruction. The E. Bass part begins in measure 49 with a forte (*f*) dynamic and a 5:4 time signature, playing a rhythmic line with slurs and ties. The score concludes in measure 51.

This musical score is for the piece "bear - 11". It features seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The score begins at measure 52 with a key signature of three sharps (F#, C#, G#). The A.S., Gtr., Mba., and Drums parts are mostly silent until measure 54, where they enter with a piano (*p*) dynamic. The Pf. part starts at measure 52 with a complex rhythmic pattern of eighth notes, marked with a 7:8 ratio, and continues through measure 54. The Vc. and E. Bass parts also begin at measure 52 with intricate eighth-note patterns, with the Vc. part marked with a 5:8 ratio. A box containing the letter "D" is placed above the staff in measure 54, indicating a specific performance instruction. The overall texture is dense and rhythmic, with a focus on eighth-note patterns and a consistent piano dynamic.

12 - bear

55

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

3

tr(#)

n

use volume pedal/knob

f

5

3

Detailed description: This is a musical score for a piece titled "12 - bear". The score is arranged for seven instruments: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 55. The A.S. part features a melodic line with accents and slurs. The Gtr. part has a rhythmic accompaniment with a triplet and a trill marked *tr*(#) in the final measure. The Mba. part has a rhythmic pattern with accents. The Perc. and Drums parts have a simple rhythmic accompaniment. The Pf. part has a melodic line in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a triplet in the final measure. The Vc. part has a rhythmic accompaniment with accents. The E. Bass part has a melodic line with accents and slurs. A performance instruction "use volume pedal/knob" is placed below the Gtr. part. The number "n" is written below the trill. The numbers "3", "5", and "3" are written below the Gtr., Pf., and Pf. parts respectively.

14 - bear

61

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

3

3

3

3

3

3

6

6

6

6

3

5:4

Detailed description: This is a musical score for a piece titled "14 - bear". The score is arranged in a system with seven staves. From top to bottom, the staves are for: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures. The first measure contains musical notation for the guitar, mandolin, and piano. The guitar part features eighth-note patterns with ties. The mandolin part consists of triplet eighth notes. The piano part has a complex texture with triplets and sixteenth-note runs. The second measure continues the guitar and piano parts, with the piano part featuring a 5:4 ratio marking. The A.S., Perc., Drums, Vc., and E. Bass staves are mostly empty, with some rests and a few notes in the violin and electric bass parts.

E

63

A.S. *ff* **3**/**4** *p* **4**

Gtr. *ff*

Mba. *ff*

Perc.

Drums

E

63

Pf. *ff* **3**/**4** **4**

Vc. *ff*

ord.

E. Bass *ff*

16 - bear

67 **4/4**

A.S. *mp*

Gtr. *pp* *mp* *mf* *gliss.*

Mba. *mf*

Perc.

Drums

Pf. **4/4**

Vc.

E. Bass *p* *mp* *mf* **5:4**

Detailed description: This musical score is for a piece titled "16 - bear". It consists of seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), and E. Bass (Electric Bass). The score begins at measure 67 in a 4/4 time signature. The A.S. part features a melodic line with some rests and a dynamic of *mp*. The Gtr. part starts with a *pp* dynamic, moves to *mp*, then *mf*, and includes a glissando. The Mba. part has a few notes with a *mf* dynamic. The Pf. part has a melody with triplets and a dynamic of *mf*. The E. Bass part starts with a *p* dynamic, moves to *mp*, then *mf*, and includes a 5:4 time signature change. The score ends with a double bar line.

A.S. *mf*

Gtr. 9:8

Mba. *mf*

Perc.

Drums

Pf. 70

Vc. *mf* 7:8

E. Bass 3 5

Detailed description: This musical score is for a piece titled "bear - 17". It consists of seven staves. The top staff is for A.S. (Alto Saxophone) in treble clef, starting at measure 70. It features a melodic line with two triplet eighth notes and a sixteenth-note run. The guitar (Gtr.) staff is in treble clef, playing a rhythmic accompaniment with a triplet and a 9:8 ratio. The mandolin/banjo (Mba.) staff is in treble clef, playing a melodic line with a 9:8 ratio. The percussion (Perc.) and drums (Drums) staves are empty. The piano (Pf.) staff is in grand staff (treble and bass clefs), starting at measure 70, with a triplet in the bass line. The violin (Vc.) staff is in bass clef, playing a melodic line with a 7:8 ratio. The electric bass (E. Bass) staff is in bass clef, playing a melodic line with triplets and a 5-measure run.

72 **F**

A.S. *f* *ff*

Gtr. *f* *ff*

Mba. *f* *ff*

Perc.

Drums

F

Pf. *f* *ff*

Vc. *f* *ff*

E. Bass *f* *ff*

76

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

5/8 7/8 5/8 12/8

p

p

p

This musical score is for a piece titled "20 - bear". It consists of seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mbambele), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score is in 12/8 time, indicated by a large "12" over an "8" at the beginning of the first staff. The key signature has three sharps (F#, C#, G#). The piece starts at measure 81. The A.S. part begins with a melodic line, followed by the Gtr. and Pf. parts. The Mba. part enters with a rhythmic pattern. The Perc. and Drums parts provide a steady accompaniment. The Vc. and E. Bass parts provide a low-frequency accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A box containing the letter "G" is placed above the staff at measure 85. The score ends at measure 90.

This musical score is for the piece "bear - 21". It is written for a seven-piece ensemble. The score is divided into two systems, each starting at measure 85. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The A.S. part features a melodic line with slurs and accents. The Gtr. part provides a rhythmic accompaniment with slurs. The Mba. part has a similar melodic line to the A.S. The Perc. part has a rhythmic pattern. The Drums part has a simple bass drum pattern. The Pf. part has a complex accompaniment with slurs and accents. The Vc. part has a melodic line with slurs and accents. The E. Bass part has a melodic line with slurs and accents. The score is marked with a "4" in the first measure of each system, indicating the time signature. The piece ends with a double bar line.

H Suddenly faster ♩=176

90

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

5/4 4 6 5

to drum set

mf

drag

f

Detailed description of the musical score: The score is for a piece titled '22 - bear'. It features seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mellophone), Perc. (Percussion), Drums, Pf. (Piano), and Vc. (Violoncello). The E. Bass (Electric Bass) staff is at the bottom. The music is in a key with two sharps (F# and C#) and starts at a tempo of 90. A rehearsal mark 'H' indicates a section that becomes 'Suddenly faster' with a tempo of 176. The score includes time signature changes from 5/4 to 4/4, then to 6/8, and finally to 5/8. Dynamic markings include 'f' (forte) for the guitar and 'mf' (mezzo-forte) for the mellophone. Performance instructions include 'to drum set' for the percussion and 'drag' for the electric bass. The electric bass part features a crescendo from 'f' to 'n' (normal) and includes a 'drag' instruction. The piano part has a 'n' (normal) marking. The mellophone part has a 'mf' marking. The A.S. part has a 'n' marking. The guitar part has a 'f' marking. The Vc. part has a 'n' marking. The Drums part has a 'mf' marking. The E. Bass part has a 'f' marking and a 'drag' instruction.

95

A.S.

7/8 5/8 4/4 5/8

Gtr.

3

Mba.

Perc.

Drums

95

Pf.

7/8 5/8 4/4 5/8

Vc.

drag

f *n*

E. Bass

drag

f *n*

24 - bear

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

6/8 7/8 6/8 4/4 5/4

101

f

f

f

106

5/4 4/4 6/8 5/4

A.S.

Gtr.

Mba.

Perc.

Drums

1/2 open closed

106

5/4 4/4 6/8 5/4

Pf.

Vc.

E. Bass

drag

f --- *n*

f --- *n*

The musical score is arranged in a multi-staff format. The top staff is for A.S. (Alto Saxophone), which is mostly silent. The second staff is for Gtr. (Guitar), featuring a melodic line with triplets and accents. The third staff is for Mba. (Mandolin) and Perc. (Percussion), with the Mba. staff being silent and the Perc. staff showing rhythmic patterns. The fourth staff is for Drums, showing a complex rhythmic accompaniment. The fifth and sixth staves are for Pf. (Piano), with the right hand playing a melodic line and the left hand providing harmonic support. The seventh staff is for Vc. (Violoncello), featuring a melodic line with a 'drag' effect and dynamics from *f* to *n*. The eighth staff is for E. Bass (Electric Bass), providing a steady bass line. Time signature changes are indicated above the staffs: 7/8, 4/4, and 7/8.

116

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

7/8

5/4

120 **5/4** **4/4** **I** solo 3 3 3

A.S. *p* *ff*

Gtr. *f* *ff*

Mba.

Perc.

Drums *f* *ff*

Pf. **5/4** **4/4** **I** *f* *ff*

Vc. *fp*

E. Bass *fp* *ff*

use volume pedal/knob

sempre slap (become Flea)

Detailed description: This is a musical score for a piece titled "28 - bear". The score is arranged for seven instruments: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), and E. Bass (Electric Bass). The tempo is marked as 120. The piece begins in 5/4 time and changes to 4/4 time at the first measure of the second system. The A.S. part starts with a piano (*p*) dynamic and features a melodic line with triplets and a forte (*ff*) section. The Gtr. part provides harmonic support with a strong (*f*) and fortissimo (*ff*) dynamic. The Drums and E. Bass parts also feature dynamic markings of *f* and *ff*. The Pf. part is marked *f* and *ff*. The Vc. part is marked *fp*. The E. Bass part includes the instruction "use volume pedal/knob" and "sempre slap (become Flea)". The score includes various musical notations such as slurs, triplets, and dynamic markings.

This musical score is for the piece "bear - 29". It consists of seven staves, each representing a different instrument or voice part. The score begins at measure 124, indicated by a "124" above the first staff. The key signature is three sharps (F#, C#, G#). The A.S. part features a melodic line with a triplet of eighth notes and a long phrase of sixteenth notes. The Gtr. part provides a rhythmic accompaniment with chords and single notes. The Mba. part is mostly silent. The Perc. part has a few rhythmic accents. The Drums part features a steady pattern of eighth notes. The Pf. part has a complex melodic line with many slurs and accents. The Vc. part is mostly silent. The E. Bass part provides a bass line with eighth notes and slurs.

124

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

30 - bear

This musical score is for a piece titled "30 - bear". It consists of seven staves, each representing a different instrument or voice part. The score begins at measure 129, which is marked with a "129" above the first staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The A.S. (Alto Saxophone) part features a melodic line with two triplet markings. The Gtr. (Guitar) part provides a rhythmic accompaniment with chords and single notes. The Mba. (Mandolin) and Perc. (Percussion) parts are currently silent. The Drums part has a simple bass drum pattern. The Pf. (Piano) part has a complex accompaniment with many notes and slurs. The Vc. (Violoncello) part is silent. The E. Bass (Electric Bass) part has a steady eighth-note pattern.

129

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

32 - bear

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

140

3

3

Detailed description: This is a musical score for a piece titled "32 - bear". The score is arranged in a multi-staff format. The top staff is for the Alto Saxophone (A.S.), which begins at measure 140. It features a melodic line with a triplet of eighth notes and a long, flowing phrase. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and single notes. The Music Box (Mba.) and Percussion (Perc.) parts are mostly silent. The Drums part has a steady, simple rhythm. The Piano (Pf.) part consists of a bass line with some chords and a few melodic fragments. The Violoncello (Vc.) and Electric Bass (E. Bass) parts have a similar bass line to the piano, with some melodic movement. The key signature has three sharps (F#, C#, G#), and the tempo is marked as 140. There are two triplet markings over eighth notes in the A.S. part.

This musical score is for the piece "bear - 33". It consists of seven staves for different instruments: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score begins at measure 145. The key signature has three sharps (F#, C#, G#). The A.S. part features melodic lines with slurs and a triplet in the final measure. The Gtr. part provides harmonic support with chords and a triplet. The Mba. part is mostly silent. The Perc. part has a rhythmic pattern. The Drums part has a consistent rhythmic accompaniment. The Pf. part has a complex melodic and harmonic line with slurs and accents. The Vc. part has a melodic line with a triplet. The E. Bass part has a rhythmic accompaniment similar to the drums.

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

150

K

I.v.

p

Detailed description: This is a musical score for a piece titled "34 - bear". The score is arranged in a multi-staff format. The instruments and parts are: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mbambele), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score begins at measure 150. The key signature has three sharps (F#, C#, G#). The A.S. part features a melodic line with slurs and accents. The Gtr. part provides harmonic support with chords and single notes, including a section marked "I.v." (lento vivace) with a long note. The Mba. part is mostly silent. The Perc. part has a rhythmic pattern of eighth notes. The Drums part has a consistent rhythmic pattern. The Pf. part has a complex rhythmic pattern with triplets and slurs, including a section marked "p" (piano). The Vc. part has a melodic line with triplets and slurs. The E. Bass part has a rhythmic pattern similar to the drums. There are two boxed "K" markings in the score, one above the A.S. staff and one above the Drums staff.

This musical score is for a piece titled "bear - 35". It consists of seven staves, each representing a different instrument or voice part. The score begins at measure 156, which is marked with a treble clef and a key signature of three sharps (F#, C#, G#). The A.S. (Alto Saxophone) part has a few notes in measures 156-157. The Gtr. (Guitar) part features a series of chords in measures 156-157, connected by a long slur. The Mba. (Maracas) part is mostly silent. The Perc. (Percussion) part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with many sixteenth notes. The Pf. (Piano) part has a melodic line in the right hand and a bass line in the left hand, with a forte (ff) dynamic marking in measure 157. The Vc. (Violoncello) part has a melodic line in the left hand. The E. Bass (Electric Bass) part has a rhythmic pattern in the left hand. The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

A musical score for a piece titled "36 - bear". The score is arranged in a multi-staff format. The instruments and parts are:

- A.S.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Starts at measure 162 with a melodic line.
- Gtr.** (Guitar): Treble clef, key signature of two sharps. Features a complex, rhythmic accompaniment with many beamed notes and slurs.
- Mba.** (Mellophone): Treble clef, mostly rests.
- Perc.** (Percussion): Treble clef, rhythmic accompaniment.
- Drums**: Bass clef, rhythmic accompaniment.
- Pf.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Features a complex, rhythmic accompaniment with many beamed notes and slurs.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Features a melodic line with some rests and a "end solo" marking.
- E. Bass** (Electric Bass): Bass clef, key signature of two sharps. Features a rhythmic accompaniment.

The score is marked with measure numbers, including "162" at the beginning of the first staff. The key signature is two sharps (F# and C#). The piece includes various musical notations such as slurs, accents, and dynamic markings.

173

A.S. *decresc.* *mf* **L**

Gtr. *mf*

Mba. *mf*

Perc.

Drums

Pf. **L** solo (gradually losing control) *f*

Vc. *decresc.* *mf*

E. Bass *mf* same feel as beginning

3

Detailed description: This is a musical score for a piece titled '38 - bear'. The score is arranged for seven instruments: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score begins at measure 173. The A.S. part starts with a 'decresc.' (decrescendo) marking and a 'mf' (mezzo-forte) dynamic. A box labeled 'L' is placed above the staff. The Gtr. part also features a 'mf' dynamic. The Mba. part has a 'mf' dynamic. The Pf. part has a 'f' (forte) dynamic and is marked with a box labeled 'L' and the instruction 'solo (gradually losing control)'. The Vc. part has a 'decresc.' marking and a 'mf' dynamic. The E. Bass part has a 'mf' dynamic and is marked with the instruction 'same feel as beginning'. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in the final measure of the E. Bass part.

This musical score is for the piece "bear - 39". It consists of seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The score begins at measure 178 and is written in a key signature of three sharps (F#, C#, G#). The A.S. part features a melodic line with frequent triplet markings. The Gtr. part provides a rhythmic accompaniment with eighth-note patterns and some triplet figures. The Mba. part has a similar eighth-note rhythmic pattern. The Perc. and Drums parts are mostly silent, indicated by horizontal lines. The Pf. part has a complex accompaniment with eighth and sixteenth notes. The Vc. part follows a similar eighth-note pattern as the guitar. The E. Bass part features a steady eighth-note bass line with triplet markings.

40 - bear

183

A.S. *cresc. to M (follow piano)*

Gtr. *cresc. to M (follow piano)*

Mba. *cresc. to M (follow piano)*

Perc.

Drums

Pf. *cresc. to M*

Vc. *cresc. to M (follow piano)*

E. Bass *cresc. to M (follow piano)*

Detailed description: This musical score is for a piece titled "40 - bear". It consists of seven staves. The top staff is for A.S. (Alto Saxophone) in treble clef, starting at measure 183. It features a melodic line with triplet markings and a dynamic instruction "cresc. to M (follow piano)". The guitar (Gtr.) staff is in treble clef, playing a rhythmic accompaniment with triplet markings and a similar dynamic instruction. The mba. (Maracas) staff is in treble clef, providing a steady rhythmic pattern with a dynamic instruction. The Perc. (Percussion) and Drums staves are shown as empty lines. The piano (Pf.) staff is in grand staff (treble and bass clefs), with a dynamic instruction "cresc. to M". The Vc. (Violoncello) staff is in bass clef, playing a melodic line with triplet markings and a dynamic instruction. The E. Bass (Electric Bass) staff is in bass clef, playing a rhythmic line with triplet markings and a dynamic instruction.

This musical score is for the piece "bear - 41". It features seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score begins at measure 187 and ends at measure 190. The time signature is 6/4. The key signature has three sharps (F#, C#, G#). The A.S. part consists of eighth-note triplets. The Gtr. part features eighth-note triplets and some sixteenth-note patterns. The Mba. part has eighth-note triplets. The Drums part is mostly silent with some rests. The Pf. part has a complex texture with chords and triplets. The Vc. part has eighth-note triplets. The E. Bass part has eighth-note triplets.

191 **6**/**4** **M** ♩ = 132

A.S.

Gtr.

Mba.

Perc.

Drums

Pf. **fff**

Vc.

E. Bass

8va

8vb

Detailed description: This is a page of a musical score for a piece titled "42 - bear". The score is arranged in a multi-staff format. The top section includes staves for A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), and Drums. The bottom section includes staves for Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score begins at measure 191. The initial time signature is 6/4, which changes to 4/4 at measure 200. A box labeled "M" with a quarter note and the number "132" indicates the tempo. The music features several triplet markings over the first three measures of each section. The piano part includes a fortissimo (*fff*) dynamic marking and is divided into two staves, with the upper staff marked "8va" and the lower staff marked "8vb". The overall style is contemporary jazz or rock-influenced.

This musical score is for the piece "bear - 43". It features seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score begins at measure 194. The key signature has three sharps (F#, C#, G#). The time signature changes from 7/8 to 4/4. The piece is marked with a forte (*ff*) dynamic. The A.S. part includes a trill marked with a Bb and a triplet. The Gtr. part features a triplet and a *ff* dynamic. The Mba. part has a *ff* dynamic. The Drums part is mostly silent. The Pf. part includes a trill marked with an 8va and an 8vb, and a *ff* dynamic. The Vc. part has a *ff* dynamic. The E. Bass part includes a triplet and a *ff* dynamic.

198

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

3/4

4

p

3/4

4

Detailed description: This is a page of a musical score for a piece titled "44 - bear". The score is arranged in a multi-staff format. At the top left, the page number "44" and the title "bear" are present. The score begins at measure 198. The instruments are: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The A.S. part features a melodic line with accents and slurs, and a dynamic marking of *p* (piano) at the end. The Gtr. part has a rhythmic accompaniment with slurs. The Mba. part has a rhythmic accompaniment with slurs. The Drums part has a simple rhythmic pattern. The Pf. part has a complex harmonic accompaniment with slurs. The Vc. part has a melodic line with slurs. The E. Bass part has a rhythmic accompaniment with slurs. There are two time signature changes: from 3/4 to 4/4 at the end of measure 200, and from 3/4 to 4/4 at the beginning of measure 201. The score ends with a double bar line at the end of measure 201.

202 **4/4**

A.S. *mp*

Gtr. *pp* *mp* *mf* *gliss.*

Mba. *mf*

Perc.

Drums

Pf. **4/4**

Vc.

E. Bass *p* *mp* *mf* 5:4 5 5:4 5 3

Detailed description: This musical score is for a piece titled 'bear - 45'. It is written in 4/4 time and begins at measure 202. The score is arranged for seven instruments: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), and E. Bass (Electric Bass). The A.S. part features a melodic line with a dynamic of *mp*. The Gtr. part starts with a *pp* dynamic, moves to *mp*, then *mf*, and includes a glissando. The Mba. part has a *mf* dynamic. The Pf. part features a complex rhythmic pattern with triplets. The E. Bass part starts with a *p* dynamic and includes a 5:4 time signature change. The Vc. part is mostly silent.

N

A.S. *ff*

Gtr. *ff* *tr* (♯) 3 n use volume pedal/knob

Mba. *ff*

Perc.

Drums

N

Pf. *ff* *f* 5 3

Vc. *ff*

E. Bass *ff*

Detailed description: This is a page of a musical score for a piece titled '46 - bear'. The score is arranged for a full band and piano. It features seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin/Banjo), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 205. The A.S. part begins with a *ff* dynamic. The Gtr. part also starts with *ff* and includes a trill (tr) with a sharp sign and a triplet of eighth notes. A performance instruction 'use volume pedal/knob' is placed below the Gtr. staff. The Mba. part is marked *ff*. The Drums part has a simple rhythmic pattern. The second system continues from measure 205. The Pf. part is marked *ff* and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. The Vc. part is marked *ff*. The E. Bass part is marked *ff*. A box containing the letter 'N' is placed above the first staff of the second system.

This musical score is for the piece "48 - bear". It features seven staves: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The piece begins at measure 212. The A.S. part starts with a rest and then plays a melodic line starting in measure 214. The Gtr. part plays a rhythmic accompaniment with triplets and sixteenth notes. The Mba. part also features triplets. The Perc. and Drums parts are mostly rests, with some percussive markings. The Pf. part has a complex texture with triplets and sixths. The Vc. part plays a melodic line with a 5:4 ratio marking. The E. Bass part plays a simple bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are two circled "O" symbols above the A.S. and Pf. staves in measure 214.

215

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

215

7:8

f

7:8

7:8

5:4

f

5:4

freely

3

gliss.

5:4

f

Detailed description: This is a musical score for a piece titled "bear - 49". The score is arranged in a multi-stem format. The top section includes staves for A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), and Drums. The bottom section includes staves for Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The score begins at measure 215. The A.S. part features a melodic line with accents and slurs. The Gtr. part has a rhythmic accompaniment with accents. The Mba. part consists of chords with accents. The Drums part shows a simple rhythmic pattern. The Pf. part has a complex texture with a 7:8 time signature change and a forte (*f*) dynamic. The Vc. part includes a 5:4 time signature change, a forte (*f*) dynamic, and a glissando. The E. Bass part features a melodic line with a forte (*f*) dynamic. The score concludes with a final measure in the E. Bass part.

50 - bear

219

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

7:8

7:8

5:4

5:4

5:4

5

5

Detailed description: This is a musical score for a piece titled "50 - bear". The score is arranged for a band consisting of A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mellophone), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violoncello), and E. Bass (Electric Bass). The score is divided into two systems. The first system (measures 219-220) shows the A.S., Gtr., Mba., Perc., and Drums parts as rests. The Pf. part features a melodic line in the right hand with a 7:8 time signature and a fermata over the final two notes. The Vc. part has a complex rhythmic pattern with 5:4 time signatures and a fermata over the final two notes. The E. Bass part has a melodic line with a fermata over the final two notes. The second system (measures 221-222) shows the A.S., Gtr., Mba., Perc., and Drums parts as rests. The Pf. part continues the melodic line from the first system. The Vc. part continues the complex rhythmic pattern. The E. Bass part continues the melodic line.

221

P

A.S.

f

Gtr.

f

Mba.

Perc.

Drums

P

221

7:8

7:8

f

Pf.

f

Vc.

5

5

f

E. Bass

f

Detailed description of the musical score: The score is for a piece titled 'bear - 51'. It consists of seven staves. The top staff is for A.S. (Alto Saxophone), the second for Gtr. (Guitar), the third for Mba. (Mandolin), the fourth for Perc. (Percussion) and Drums, the fifth for Pf. (Piano), the sixth for Vc. (Violin), and the seventh for E. Bass (Electric Bass). The key signature is three sharps (F#, C#, G#). The score starts at measure 221. A box containing the letter 'P' is placed above the A.S. staff at the beginning of the first system. The first system contains measures 221-224. The second system contains measures 225-228. In the second system, the Pf. staff has two measures with a '7:8' marking above them, indicating a 7/8 time signature change. The Vc. staff has two measures with a '5' marking above them, indicating a fifth fingering. Dynamic markings include 'f' (forte) in the A.S., Gtr., Mba., and E. Bass staves, and 'P' (piano) in the Pf. staff. The score includes various musical notations such as slurs, accents, and articulation marks.

225

A.S.

Gtr.

Mba.

Perc.

Drums

Pf.

Vc.

E. Bass

fff

fff

fff

fff

fff

fff

fff

fff

Detailed description: This is a musical score for a piece titled "52 - bear". The score is arranged for a full band and includes parts for A.S. (Alto Saxophone), Guitar (Gtr.), Mba. (Mellophone), Percussion (Perc.), Drums, Piano (Pf.), Violoncello (Vc.), and Electric Bass (E. Bass). The music begins at measure 225, marked with a key signature of two sharps (F# and C#). The A.S., Gtr., Mba., and Vc. parts feature melodic lines with accents and slurs, while the Drums part provides a steady rhythmic accompaniment. The Piano part consists of chords and arpeggiated figures. The E. Bass part provides a low-frequency accompaniment. The dynamic marking *fff* (fortissimo) is used throughout the score, indicating a very loud volume. The score is written in a standard musical notation style with a common time signature.

This musical score is for the piece "bear - 53". It is arranged for a band consisting of the following instruments: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins at measure 231. The A.S. part features a melodic line with accents and a triplet of eighth notes in the final measure. The Gtr. part provides a rhythmic accompaniment with eighth notes and a triplet in the final measure. The Mba. part has a similar rhythmic pattern to the guitar. The Perc. and Drums parts are indicated by a vertical bar line, suggesting a drum set. The Pf. part has a complex texture with chords and triplets. The Vc. part has a melodic line with accents and a triplet in the final measure. The E. Bass part has a melodic line with accents and a triplet in the final measure. The dynamic marking *mf* (mezzo-forte) is present in the A.S. and Vc. parts.

This musical score is for the piece "54 - bear". It is written for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), and Drums. The second system includes parts for Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 235. The A.S. part features a melodic line with slurs and accents. The Gtr. part includes a 9:8 ratio and several triplet and sextuplet figures. The Mba. part starts with a *mf* dynamic and features triplet patterns. The Drums part is mostly silent, indicated by a bar line. The Pf. part has a complex texture with triplets, sextuplets, and other rhythmic patterns. The Vc. part features a 7:8 ratio and quintuplet patterns. The E. Bass part includes triplet and quintuplet patterns. A graphic of a stringed instrument with a Bb note is shown at the top right of the page.

This musical score is for the piece "bear - 55". It consists of seven staves, each representing a different instrument or voice part. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins at measure 238. The instruments are: A.S. (Alto Saxophone), Gtr. (Guitar), Mba. (Mandolin), Perc. (Percussion), Drums, Pf. (Piano), Vc. (Violin), and E. Bass (Electric Bass). The A.S., Gtr., Mba., and Pf. parts feature complex melodic lines with many slurs and ties. The Gtr. part includes a prominent sixteenth-note run in the second measure of the system, marked with a "6" below it. The Vc. and E. Bass parts provide a steady harmonic and rhythmic foundation. The score concludes with a double bar line and a final dynamic marking of *fff* (fortissimo) for several parts.