

# Stall Song

for oboe and two guitars

*"Practice Saves"*

Eric C. Honour, Jr.

## Program Notes

*Stall Song* began as a piece for soprano and two guitars, on texts copied from a bathroom stall in the Utt Music Building on Central Missouri State University's campus. The text was not risqué; instead, it consisted of a rather amusing argument about religion and music practice schedules. It began with the words "Practice Saves," which apparently offended another person, who responded "Jesus Saves." A well-reasoned discussion ensued, covering most of the walls of the toilet stall.

As the piece developed, the melodic line began to be difficult to sing. Rather than abandon the line – I was quite fond of it – I decided to abandon the soprano and the text, and they were replaced with an oboe. The singing, lyrical nature of the piece is retained and the rhythmic stresses in the oboe recitative near the beginning of the work come from the stress patterns of the original text.

The text and the soprano will appear in *Stall Song II*.

ERIC HONOUR is director of music technology at Central Missouri State University. He holds degrees in saxophone performance and composition from the University of Florida and Northwestern University. He studied composition with Jay Alan Yim, Stephen Syverud, M. William Karlins, Alan Stout, and Budd Udell. His music has been performed in concerts, festivals, and conferences throughout the United States and in Europe. His work as an audio engineer is in demand, with credits on albums released by artists based in Kansas City, London, New York and Virginia Beach.

The composer maintains a web site at <http://www.erichonour.com>, which contains scores, recordings, and other information.

# Stall Song

Eric C. Honour, Jr.

• = 88

Oboe

Guitar 1

*mp*

Guitar 2

*mp*

5 rit. ----- A Tempo

Ob.

5 rit. ----- A Tempo

Gtr. 1

5 rit. ----- A Tempo

Gtr. 2

4 - Stall Song

10 rit.  $\bullet = 72$  Quasi-recitative  
Ob. *p* legato *p*

10 rit.  $\bullet = 72$   
Gtr. 1 *mp*

10 rit.  $\bullet = 72$   
Gtr. 2 *mp*

14 A  $\bullet = 72$   
Ob. *mp*

14 A  $\bullet = 72$   
Gtr. 1 *p*

14 A  $\bullet = 72$   
Gtr. 2 *p*

17  
Ob.

17  
Gtr. 1

17  
Gtr. 2

19

Ob. *mf*

Gtr. 1 *mp*

Gtr. 2 *mp*

10

21

Ob. *f*

Gtr. 1 *mf*

Gtr. 2 *mf*

10

23

Ob. *f*

Gtr. 1 *mf*

Gtr. 2 *mf*

10

6 - Stall Song

25

Ob. *ff*

Gtr. 1 *f*

Gtr. 2 *f*

27

Ob. **B** Tempo I ♩ = 88

Gtr. 1 **B** Tempo I ♩ = 88

Gtr. 2 **B** Tempo I ♩ = 88 *sub. mp*

*mp*

31

Ob. rit. ----- ♩ = 72 Quasi-recitative *p*

Gtr. 1 rit. ----- ♩ = 72

Gtr. 2 rit. ----- ♩ = 72

35

Ob. *p*

Gtr. 1 *p*

Gtr. 2 *p*

38

Ob. *mp*

Gtr. 1 *p*

Gtr. 2 *p*

C ♩ = 72

40

Ob. *mf*

Gtr. 1 *mp*

Gtr. 2 *mp*

8 - Stall Song

42

Ob.

Gtr. 1

Gtr. 2

44

Ob.

Gtr. 1

Gtr. 2

*f*

*mf*

*mf*

46

Ob.

Gtr. 1

Gtr. 2

*ff*

*f*

*f*

48

Ob.

Gtr. 1

Gtr. 2

16

4/4

50

Ob.

Gtr. 1

Gtr. 2

D Suddenly slower  $\bullet = 48$

sub. *pp*

D Suddenly slower  $\bullet = 48$

sub. *pp* n

52

Ob.

Gtr. 1

Gtr. 2

*mf*

5:4

10 - Stall Song

54

Ob.

Gtr. 1

Gtr. 2

*p*

*mf*

3

5:4

56

Ob.

Gtr. 1

Gtr. 2

*p*

3

58

Ob.

Gtr. 1

Gtr. 2

*mp*

*mp*

3

3

60

Ob.

Gtr. 1

Gtr. 2

*mf*

*mp*

*p*

61

Ob.

Gtr. 1

Gtr. 2

*mp*

*mf*

*mp*

*p*

62

Ob.

Gtr. 1

Gtr. 2

*mp*

*mf*

*cresc.*

*cresc.*

12 - Stall Song

63

Ob. *n*

Gtr. 1 *f*

Gtr. 2 *f*

64

Ob. *mf*

Gtr. 1 *f*

Gtr. 2 *f*

65

Ob. *E*

Gtr. 1 *ff* *mf* *ff*

Gtr. 2 *ff* *mf* *ff*

67

Ob.

Gtr. 1

Gtr. 2

This system of music covers measures 67 through 70. The Oboe (Ob.) staff is mostly empty, with a single note in measure 69. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) staves are active. The key signature has one sharp (F#) and one flat (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

68

Ob.

Gtr. 1

Gtr. 2

This system of music covers measures 68 through 71. The Oboe (Ob.) staff is mostly empty, with a single note in measure 70. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) staves are active. The key signature has one sharp (F#) and one flat (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

69

Ob.

Gtr. 1

Gtr. 2

This system of music covers measures 69 through 72. The Oboe (Ob.) staff is mostly empty, with a single note in measure 71. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) staves are active. The key signature has one sharp (F#) and one flat (Bb). The music consists of rhythmic patterns of eighth and sixteenth notes, with some chords and rests.

14 - Stall Song

70

Ob.

Gtr. 1

Gtr. 2

71

Ob.

Lyricaly

*mf*

Gtr. 1

sub. *mp*

Gtr. 2

sub. *mp*

72

Ob.

Gtr. 1

Gtr. 2

73

Ob.

3

3

Gtr. 1

Gtr. 2

This system of music covers measures 73 and 74. The Oboe part (Ob.) features two triplet markings over eighth notes in measures 73 and 74. The guitar parts (Gtr. 1 and Gtr. 2) consist of a rhythmic accompaniment of eighth-note chords. The key signature has one sharp (F#) and the time signature is 3/4.

74

Ob.

Gtr. 1

Gtr. 2

This system of music covers measures 74 and 75. The Oboe part (Ob.) continues with eighth-note patterns, including a triplet in measure 74. The guitar parts (Gtr. 1 and Gtr. 2) maintain the rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

75

Ob.

Gtr. 1

Gtr. 2

This system of music covers measures 75 and 76. The Oboe part (Ob.) features eighth-note patterns with a triplet in measure 75. The guitar parts (Gtr. 1 and Gtr. 2) continue with the rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

16 - Stall Song

76

Ob.

**F**

*f*

Gtr. 1

**F**

3

Gtr. 2

**F**

3

77

Ob.

*f* *ff*

Gtr. 1

6

Gtr. 2

78

Ob.

*mf*

6

Gtr. 1

Gtr. 2

79

Ob. *f*

12 12 12

Gtr. 1

Gtr. 2

80

Ob. *p*

3 3 3 3 3 3

Gtr. 1

Gtr. 2

81

Ob. *f* *ff*

6

Gtr. 1

Gtr. 2

18 - Stall Song

82

Ob.

Gtr. 1

Gtr. 2

Musical score for measures 82-83. The Oboe (Ob.) part features a melodic line with slurs and accents. The Guitars (Gtr. 1 and Gtr. 2) play a rhythmic accompaniment with eighth notes and some chromatic movement.

83

Ob.

Gtr. 1

Gtr. 2

12 12 12

Musical score for measures 83-84. The Oboe (Ob.) part has a long, sweeping melodic line with a slur and a fermata. The Guitars (Gtr. 1 and Gtr. 2) continue with their accompaniment. The number '12' is written below the guitar staves in three locations.

84

Ob.

Gtr. 1

Gtr. 2

3 3 3 3

Musical score for measures 84-85. The Oboe (Ob.) part is mostly silent, with a few notes at the beginning. The Guitars (Gtr. 1 and Gtr. 2) feature prominent triplets (marked with '3') in both parts.

Stall Song - 19

85 **G** Tempo I ♩ = 88

Ob. *f* *ff*

Gtr. 1 **G** Tempo I ♩ = 88

Gtr. 2 **G** Tempo I ♩ = 88

87

Ob.

Gtr. 1

Gtr. 2

91 **H** Tempo II ♩ = 48

Ob. *p* *legatissimo*

Gtr. 1 **H** Tempo II ♩ = 48 *Quasi-recitative*  
*n* *p* *sempre legatissimo*

Gtr. 2 **H** Tempo II ♩ = 48 *p*

20 - Stall Song

94

Ob.

Gtr. 1

Gtr. 2

97

Ob.

Gtr. 1

Gtr. 2

101

Ob.

Gtr. 1

Gtr. 2

*mp*

*p*

104

Ob.

Gtr. 1

Gtr. 2

*pp* *mp*

*pp* *mp*

*mp*

I Raving; chaotic

107

Ob.

sub. *ff*

7:4

I Raving; chaotic

107

Gtr. 1

sub. *ff*

3 6

I Raving; chaotic

107

Gtr. 2

sub. *ff*

108

Ob.

6 6 5

108

Gtr. 1

5 3

108

Gtr. 2

22 - Stall Song

109

Ob.

Gtr. 1

Gtr. 2

5

7:4

7:4

5

6

5

5

6

3

6

111

Ob.

Gtr. 1

Gtr. 2

6

6

6

5

7

112

Ob.

Gtr. 1

Gtr. 2

5

5

5

5

3

6

113

Ob.

7:4

7:4

3

3

Gtr. 1

3

Gtr. 2

6

5

Detailed description: This system covers measures 113 to 115. The Oboe part (Ob.) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 115. The first guitar part (Gtr. 1) has a rhythmic accompaniment with a triplet in measure 113. The second guitar part (Gtr. 2) provides a bass line with a sixteenth-note triplet in measure 114 and a five-note fingering in measure 115.

114

Ob.

7:4

7:4

Gtr. 1

6

5

Gtr. 2

6

Detailed description: This system covers measures 114 to 115. The Oboe part (Ob.) continues the melodic line with slurs and accents, featuring a 7:4 fingering in measure 114. The first guitar part (Gtr. 1) has a rhythmic accompaniment with a six-note fingering in measure 114 and a five-note fingering in measure 115. The second guitar part (Gtr. 2) has a six-note fingering in measure 114.

115

Ob.

7:4

Gtr. 1

Gtr. 2

5

3

Detailed description: This system covers measures 115 to 115. The Oboe part (Ob.) features a melodic line with slurs and accents, including a 7:4 fingering in measure 115. The first guitar part (Gtr. 1) has a rhythmic accompaniment. The second guitar part (Gtr. 2) has a five-note fingering in measure 115 and a triplet in measure 115.

24 - Stall Song

116

Ob.

Gtr. 1

Gtr. 2

Musical score for measures 116-117. The Oboe part features melodic lines with slurs and accents, including a triplet of eighth notes in measure 117. The first guitar part plays a complex rhythmic pattern with sixteenth notes and slurs, marked with fingerings 5 and 6. The second guitar part plays a steady eighth-note accompaniment, also marked with fingerings 5 and 6.

118

Ob.

Gtr. 1

Gtr. 2

Musical score for measures 118-119. The Oboe part continues with melodic lines, featuring a 7:4 ratio marking in measure 118. The first guitar part plays a rhythmic pattern with slurs and accents, marked with fingerings 6 and 5. The second guitar part plays a steady eighth-note accompaniment, marked with a fingering of 6.

119

Ob.

Gtr. 1

Gtr. 2

Musical score for measures 119-120. The Oboe part features melodic lines with slurs and accents, marked with fingerings 6 and 6. The first guitar part plays a complex rhythmic pattern with slurs and accents, marked with fingerings 5 and 6. The second guitar part plays a steady eighth-note accompaniment, marked with a fingering of 6.

120

Ob.

Gtr. 1

Gtr. 2

122

Ob.

Gtr. 1

Gtr. 2

Calmer but still very intense

sub. *p*

*mp*

*mf*

125

Ob.

Gtr. 1

Gtr. 2

Gathering weight and slowing; grieving

*f*

*ff*

26 - Stall Song

128

Ob.

rit.

*pp*

128

Gtr. 1

rit.

128

Gtr. 2

rit.

131

Ob.

Pause ca. 3s

K = 96

*mp > p > pp*

131

Gtr. 1

Pause ca. 3s

K = 96

*mf*

131

Gtr. 2

Pause ca. 3s

K = 96

With a quiet, unchanging intensity

*mp*

134

Ob.

134

Gtr. 1

134

Gtr. 2

137

Ob.

Gtr. 1

Gtr. 2

Rasguado

*pp*

139

Ob.

Gtr. 1

Gtr. 2

*mf*

142

Ob.

Gtr. 1

Gtr. 2

*mf*

*p*

L With a developing groove

L With a developing groove

28 - Stall Song

This musical score is for the piece "Stall Song" and is divided into three systems, each starting at a specific measure number: 145, 147, and 149. The score is written for three instruments: Oboe (Ob.), Guitar 1 (Gtr. 1), and Guitar 2 (Gtr. 2). The time signature is 6/4.

**System 1 (Measures 145-146):**  
- **Ob.:** Measures 145-146. Measure 145 features a melodic line with a slur and a dynamic marking of *mp*. Measure 146 contains a whole note chord with a dynamic marking of *mp*.  
- **Gtr. 1:** Measures 145-146. Measure 145 has a chordal accompaniment with a dynamic marking of *mf*. Measure 146 has a whole note chord with a dynamic marking of *mf*.  
- **Gtr. 2:** Measures 145-146. Measure 145 has a melodic line with a dynamic marking of *f*. Measure 146 has a melodic line with a dynamic marking of *f*.

**System 2 (Measures 147-148):**  
- **Ob.:** Measures 147-148. Measure 147 has a melodic line with a dynamic marking of *f*. Measure 148 has a melodic line with a dynamic marking of *f*.  
- **Gtr. 1:** Measures 147-148. Measure 147 has a chordal accompaniment with a dynamic marking of *mf*. Measure 148 has a whole note chord with a dynamic marking of *mf*.  
- **Gtr. 2:** Measures 147-148. Measure 147 has a melodic line with a dynamic marking of *f*. Measure 148 has a melodic line with a dynamic marking of *f*.

**System 3 (Measures 149-150):**  
- **Ob.:** Measures 149-150. Measure 149 has a melodic line with a dynamic marking of *f*. Measure 150 has a melodic line with a dynamic marking of *f*.  
- **Gtr. 1:** Measures 149-150. Measure 149 has a chordal accompaniment with a dynamic marking of *mf*. Measure 150 has a melodic line with a dynamic marking of *f*.  
- **Gtr. 2:** Measures 149-150. Measure 149 has a melodic line with a dynamic marking of *f*. Measure 150 has a melodic line with a dynamic marking of *f*.

151

Ob.

Gtr. 1

Gtr. 2

153

Ob.

Gtr. 1

Gtr. 2

156

Ob.

Gtr. 1

Gtr. 2

Suddenly slower ♩ = 80

30 - Stall Song

158 A Tempo ♩ = 96

Ob. *mf*

Gtr. 1 *mf* *p* *mf*

Gtr. 2 *f*

160

Ob.

Gtr. 1 *f*

Gtr. 2 *mf* *f*

162

Ob. *f*

Gtr. 1

Gtr. 2

164

Ob. *fp* *f* *fp* *f*

Gtr. 1

Gtr. 2

166

Ob. *f*

Gtr. 1

Gtr. 2

168

Ob. *ff*

Gtr. 1 *ff*

Gtr. 2 *ff*

32 - Stall Song

171

Ob.

Gtr. 1

Gtr. 2

Musical score for measures 171-172. The Oboe (Ob.) part features a melodic line with two triplet markings. The Guitar 1 (Gtr. 1) part provides a rhythmic accompaniment with eighth notes. The Guitar 2 (Gtr. 2) part has a bass line with triplet markings.

173

Ob.

Gtr. 1

Gtr. 2

Musical score for measures 173-174. The Oboe (Ob.) part has a long note spanning the two measures, with dynamics *fp* and *ff*. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts have complex accompaniment with various articulations and dynamics.

175

Ob.

Gtr. 1

Gtr. 2

Tempo I ♩ = 88

Tempo I ♩ = 88

Fading away (molto ritard)...

*mp*

*p*

*pp*

*mp*

*p*

*pp*

Musical score for measures 175-177. The Oboe (Ob.) part is silent. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts have sustained notes with dynamics *mp*, *p*, and *pp*. A tempo marking of *Tempo I ♩ = 88* is present. The section ends with the instruction "Fading away (molto ritard)..."