

Instant Vacation

for Solo Flute

- I. Random Crow
- II. Far Hound
- III. Attentive Magpie

Eric Honour

Instant Vacation

- I. Random Crow
- II. Far Hound
- III. Attentive Magpie



Program Notes

Instant Vacation gets its title from a set of liner notes for a record used as a sound source in a friend's composition. The applicable section of liner notes is reproduced below:

WIND IN THE TREES

One of the most beautiful sounds in nature is that of a soft breeze gently rustling the leaves of a grove of trees on a golden autumn day. Add the subtle reality of a few songbirds, distant cows, insects, a random crow, a far hound, and an attentive magpie, and the effect is that of an instant vacation.

As one can see readily, the titles of the individual movements come from this passage as well. The purpose of this piece is not to write programmatic music but rather to try to capture something of the feeling I get from three of the discrete images within the passage. If performing the entire work, the performer should play the movements in order. Any of the three completed movements may be performed alone or in pairs as well. An explanation of special notation will be found on the first movement (the very large sheet). Fingerings for multiphonics are found next to the usage. The first movement works as follows (due to the size of the score for this movement, it is recommended that the performer mount it on white-faced cardboard or foamcore):

- The performer begins at the top left corner, in the box with the double frame.
- Throughout the movement, the performer chooses which way to go, following the arrows.
- Instructions for the arrows are printed in the "Guide to Notation" on the music.
- The movement is over when the performer reaches the second box with a double frame, in the lower right corner.



Devoted to exploring and furthering the intersections of music and technology, **Eric Honour's** work as a composer and saxophonist has been featured in numerous international conferences and festivals like ICMC, Spark, FEMF, BEAF, EMM, and others. A member of the Athens Saxophone Quartet, he performs regularly in Europe and the United States, and has presented lectures and masterclasses at many leading institutions in North America and Europe. Honour's music has been described as "fast, frenetic, and fiendishly difficult" and performed around the world by such notable artists as Quintet Attacca, Winston Choi, the Thelema Trio, and Quartetto Musicattuale. His work as a composer has been recognized in many competitions, published by Roncorp, and recorded on the Capstone, Ravello, and Innova labels. Professor of music and director of the Center for Music Technology at the University of Central Missouri, his work as an audio engineer and producer appears on the Innova, Centaur, Ravello, Irritable Hedgehog, Orpheus Classical Music, Everview, North Star Appli, and E.M.E. Action labels, as well as on numerous independent releases.



Performance rights for this piece are administered through Broadcast Music, Inc. (BMI).
For more information or to contact the composer, please visit:
www.erichonour.com

II. Far Hound

Moderato $\text{♩} = 92$
lontano

1 *mp* *mf*

6 n. *mp*

10 n. 21 *mf*

13 n. *mp*

A

18 3 5 *ff* n.

21 n. *molto* n. *mp* *mf*

25 *f* *ff*

B

29 n. *p*

35 *mp* *intense!* *mf*

40 **10** **11** *p*

43 *mf*

46 *f*

49 **10**

51 *p* **C** *lontano* *p* n. *mp*

56 *mf* **3** *mf*

60 no dim. *mf* **5:6**

64 **19** *f* *pp*

67 n. **10** *f*

71 no dim. *mf* *mp* *p* *ppp*

Detailed description: This musical score consists of ten staves of piano notation. The key signature is one flat (B-flat major or D minor). The piece features a variety of dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*), with a final section marked *ppp*. Performance markings include accents, slurs, and hairpins. Specific techniques are noted with 'n.' (natural) and 'lontano' (ritardando). Numerical markings (10, 11, 19, 10, 3, 5:6, 10) likely indicate fingerings or measure counts. The score includes several time signature changes: 4/4, 3/4, 5/4, and 6/4. The notation includes complex rhythmic patterns such as sixteenth-note runs and triplets.

III. Attentive Magpie

Presto possible, relentless ♩ = 144

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *fp* (fortissimo piano) and a hairpin crescendo leading to *ff* (fortissimo). The tempo is marked 'Presto possible, relentless' with a quarter note equal to 144 beats per minute. The piece features a complex, rhythmic melody with many slurs and accents. The dynamics fluctuate, including *mp* (mezzo-piano) and *cresc.* (crescendo). The score concludes with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *ff* (fortissimo). The final measure is marked with a 9/8 time signature change and a 4/4 time signature.

6 - Instant Vacation

The musical score for "Instant Vacation" is written in 4/4 time and consists of eight staves of music. The piece begins with a rest for the first measure, followed by a series of eighth-note patterns with slurs and accents. The dynamics are marked as *ff* (fortissimo) for the first two staves, *mp* (mezzo-piano) for the next two, *cresc.* (crescendo) for the fifth and sixth staves, *f* (forte) for the seventh staff, and *ff* again for the final staff. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the sixth staff. The piece concludes with a final chord in 4/4 time, followed by a double bar line and a 5/4 time signature.

ff

f *mf*

mf

mp

decresc.

p *decresc.* *pp*

decresc.

ppp *n.*

Detailed description: This musical score consists of eight staves of piano notation in 4/4 time. The first staff begins with a rest followed by a series of eighth-note chords, some with slurs and accents, marked *ff*. The second staff continues with eighth-note chords, marked *f* and *mf*. The third staff features eighth-note chords, marked *mf*. The fourth staff has eighth-note chords, marked *mp*. The fifth staff contains eighth-note chords with slurs, marked *decresc.*. The sixth staff shows eighth-note chords with slurs, marked *p*, *decresc.*, and *pp*. The seventh staff has eighth-note chords with slurs, marked *decresc.*. The eighth staff concludes with eighth-note chords and a final note, marked *ppp* and *n.*

8 - Instant Vacation

ca. 5 sec.

ff *f*

cresc.

ff *sub.f*

p *sub.f*

p

f (lip pizz.)

mp *f* *mp* *f*

The musical score consists of nine staves of music in a single melodic line. The piece begins in 5/4 time and changes to 6/4 in the second measure. The first staff includes dynamics *mp*, *f*, *mp*, *f*, *mp*, and *cresc.*, along with a triplet of eighth notes. The second staff features *f*, *mf*, *f*, and *mp*, with a triplet of eighth notes and a fermata. The third staff starts with *cresc.*, followed by *f* and *mf*, and includes several triplet markings. The fourth staff contains multiple triplet markings and ends with *cresc.*. The fifth staff has *f* and *mf* dynamics. The sixth staff begins with *cresc.*. The seventh staff features *f* and *ff* dynamics. The eighth staff ends with *f*. The piece concludes with a fermata on the final note.

10 - Instant Vacation

The musical score consists of five staves of piano notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a melodic line with slurs and accents, marked with a forte (*ff*) dynamic. The second staff continues the melody, marked with a forte (*ff*) dynamic and includes fingerings of 5. The third staff features a more complex melodic line with slurs and accents, marked with fortissimo (*fff*) and forte (*ff*) dynamics, and includes fingerings of 6. The fourth staff shows a melodic line with a long slur, marked with fortissimo (*fff*) and forte (*ff*) dynamics, and includes a measure number of 21. The fifth staff begins with a trill (*tr*) and a forte (*fff*) dynamic, followed by a melodic line with slurs and accents.