

FLAMINGO MOZAMBIQUE

for Woodwind Quintet

ERIC C. HONOUR, JR.

© 2000 · ALL RIGHTS RESERVED

Program Notes

Flamingo Mozambique derives its title from its use of the mozambique rhythm, which consists of 3 beats plus 3 beats plus 2 beats repeated over and over again. In the case of this work, this pattern is fragmented and presented in a variety of forms. The piece retains the drive and swing of mozambique-based jazz while using a modern approach to harmonic language. The music closes with a comical tribute to the traditional ending for a jazz tune in this style.

Eric C. Honour, Jr. (b. 1970) is an associate professor of music composition and music technology at Central Missouri State University. He has won awards in the American University Saxophone Symposium Composition Competition, SCI National Composition Competition, and the ISMTA/MTNA Collegiate Artist (Woodwind) competition. He was twice a finalist in the ASCAP Morton Gould Awards to Young Composers competition. His music has been performed across the United States, in London, and in Bologna, Italy, including performances at regional, national, and international festivals and conferences. He is affiliated with the classical music division of Broadcast Music, Inc. (BMI) and his music has been published by Roncorp, Inc.

Performance rights for this piece are administered through Broadcast Music, Inc. (BMI). The composer welcomes contact at 617 NW Kay Dr., Lee's Summit, MO 64063 or via email at eric@erichonour.com.

FLAMINGO MOZAMBIQUE

for Woodwind Quintet

Transposed Score

Eric C. Honour, Jr.

Moderato $\text{♩} = 108$

Flute

Oboe

B-flat Clarinet

Horn in F

Bassoon

mf

f *fp*

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mf

10

Fl. *mf*

Ob.

Cl.

Hn.

Bn.

Detailed description: This system contains measures 10, 11, and 12. The Flute part has a dynamic marking of *mf* and plays a short melodic phrase in measure 11. The Clarinet, Horn, and Bassoon parts have rhythmic patterns of eighth and sixteenth notes. The Oboe part is silent.

13

Fl.

Ob.

Cl.

Hn.

Bn.

Detailed description: This system contains measures 13, 14, 15, and 16. The Flute part has a melodic phrase in measure 15. The Clarinet, Horn, and Bassoon parts continue with their rhythmic patterns. The Oboe part is silent.

17

Fl.

Ob.

Cl.

Hn.

Bn.

Detailed description: This system contains measures 17, 18, and 19. The Flute part has a melodic phrase in measure 17. The Clarinet, Horn, and Bassoon parts continue with their rhythmic patterns. The Oboe part is silent.

20

Fl. Ob. Cl. Hn. Bn.

This system contains measures 20, 21, and 22. The Flute (Fl.) part has a melodic line in measures 20 and 22, while the Oboe (Ob.) is silent. The Clarinet (Cl.) plays a rhythmic accompaniment of eighth notes. The Horn (Hn.) and Bassoon (Bn.) parts provide harmonic support with eighth notes.

23

Fl. Ob. Cl. Hn. Bn.

mf

This system contains measures 23, 24, and 25. The Flute (Fl.) has a melodic line in measure 23. The Oboe (Ob.) enters in measure 24 with a melodic line, marked *mf*. The Clarinet (Cl.) continues its rhythmic accompaniment. The Horn (Hn.) and Bassoon (Bn.) parts remain consistent with the previous system.

26

Fl. Ob. Cl. Hn. Bn.

This system contains measures 26, 27, and 28. The Flute (Fl.) has a melodic line in measures 26 and 28. The Oboe (Ob.) has a melodic line in measure 27. The Clarinet (Cl.) continues its rhythmic accompaniment. The Horn (Hn.) and Bassoon (Bn.) parts remain consistent with the previous system.

29 *fr* *fr* *fr* A

Fl. *fr* *fr* *fr*

Ob. solo *mf*

Cl.

Hn.

Bn.

32

Fl.

Ob.

Cl.

Hn.

Bn.

35

Fl.

Ob. *p*

Cl.

Hn.

Bn.

Musical score for measures 36-44. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 36 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a melodic line. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The score continues through measures 37, 38, 39, 40, 41, 42, 43, and 44, with various dynamic markings and articulations.

Musical score for measures 45-49. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 45 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a melodic line. The Oboe part has a dynamic marking of *ff*. The Clarinet part has a dynamic marking of *ff*. The Horn part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The score continues through measures 46, 47, 48, and 49, with various dynamic markings and articulations. A box labeled 'B' is positioned above the Flute staff in measure 45.

Musical score for measures 50-54. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 50 starts with a treble clef and a key signature of one sharp (F#). The Flute part begins with a melodic line. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Horn part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The score continues through measures 51, 52, 53, and 54, with various dynamic markings and articulations.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bn. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bn. *mf*

sempref

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *mp*

Bn. *mp*

C (under clarinet)

solo

tr

3

57

Fl.

Ob.

Cl.

Hn.

Bn.

This system contains measures 57 and 58. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment with slurs and accents. The Oboe and Horn parts are silent.

59

Fl.

Ob.

Cl.

Hn.

Bn.

This system contains measures 59 and 60. The Flute part continues its melodic line. The Clarinet part has a melodic line with a trill (tr) and a triplet (3). The Bassoon part has a rhythmic accompaniment. The Oboe and Horn parts are silent.

Fl.

Ob.

Cl.

Hn.

Bn.

This system contains measures 61 and 62. The Flute part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment with slurs and accents. The Oboe and Horn parts are silent.

D

Musical score for measures 63-64. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 63 shows the Flute playing a melodic line with slurs and accents. The Bassoon has an accent (>) and a dynamic marking of *p*. Measure 64 features a dynamic marking of *p* and a key signature change to D major, indicated by the 'D' in a box above the staff. The Oboe and Horn have dynamic markings of *p*.

Musical score for measures 65-67. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 65 has a dynamic marking of *mf* and a 'solo' marking above the Bassoon staff. Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mf*. The Bassoon has a 'solo' marking above the staff in measure 65.

Musical score for measures 68-70. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 68 has a dynamic marking of *mf*. Measure 69 has a dynamic marking of *mf*. Measure 70 has a dynamic marking of *mf*. The Bassoon has a 'solo' marking above the staff in measure 68.

E

71

Fl. Ob. Cl. Hn. Bn.

p

Detailed description: This system contains measures 71, 72, and 73. The Flute (Fl.) part is mostly silent with a few notes in measure 73. The Oboe (Ob.) part has a melodic line starting in measure 71. The Clarinet (Cl.) part has a few notes in measure 73. The Horn (Hn.) part has a rhythmic accompaniment. The Bassoon (Bn.) part has a complex rhythmic pattern. Dynamics include *p* (piano) in measures 72 and 73.

74

Fl. Ob. Cl. Hn. Bn.

Detailed description: This system contains measures 74, 75, and 76. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part has a melodic line. The Clarinet (Cl.) part has a melodic line. The Horn (Hn.) part has a rhythmic accompaniment. The Bassoon (Bn.) part is mostly silent.

77

Fl. Ob. Cl. Hn. Bn.

mf *n*

mf *n*

Detailed description: This system contains measures 77, 78, and 79. The Flute (Fl.) part has a melodic line starting in measure 77, marked *mf* and *n*. The Oboe (Ob.) part has a melodic line. The Clarinet (Cl.) part has a melodic line. The Horn (Hn.) part has a rhythmic accompaniment. The Bassoon (Bn.) part has a melodic line starting in measure 78, marked *mf* and *n*. Dynamics include *mf* (mezzo-forte) and *n* (normal) throughout the system.

80

Fl. *mf* *n*

Ob.

Cl.

Hn.

Bn. *mf*

83

Fl.

Ob.

Cl.

Hn.

Bn. *n*

86

Fl. *n*

Ob.

Cl.

Hn.

Bn. *mf* *n*

Musical score for measures 86-91. The score is for a woodwind ensemble consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 86 is marked with a rehearsal sign '86'. The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with some rests. The Horn and Bassoon parts have a simple rhythmic accompaniment of eighth notes.

Musical score for measures 92-94. Measure 92 is marked with a rehearsal sign '92'. A box containing the letter 'F' is positioned above the Flute staff at the start of measure 93. The Flute part has a melodic line with a trill in measure 93. The Oboe part has a melodic line with a trill in measure 93. The Clarinet part has a melodic line with a trill in measure 93. The Horn part has a melodic line with a trill in measure 93. The Bassoon part has a melodic line with a trill in measure 93. The dynamic marking *mf* is present in the Flute, Clarinet, Horn, and Bassoon parts.

Musical score for measures 95-97. Measure 95 is marked with a rehearsal sign '95'. The Flute part has a melodic line with a trill in measure 95. The Oboe part has a melodic line with a trill in measure 95. The Clarinet part has a melodic line with a trill in measure 95. The Horn part has a melodic line with a trill in measure 95. The Bassoon part has a melodic line with a trill in measure 95. The dynamic marking *mf* is present in the Flute, Oboe, Clarinet, and Bassoon parts.

98

Fl.
Ob.
Cl.
Hn.
Bn.

101

G

Fl.
Ob.
Cl.
Hn.
Bn.

104

Fl.
Ob.
Cl.
Hn.
Bn.

108

Fl. Ob. Cl. Hn. Bn.

pp *p*

Detailed description: This system contains measures 108, 109, and 110. The Flute 1 part (Fl.) has rests in measures 108 and 110, and a quarter note G4 with a flat in measure 109. The Oboe part (Ob.) has quarter notes G4 with a flat, A4 with a flat, and G4 with a flat in measures 108-110. The Clarinet part (Cl.) has a melodic line starting on G4 with a flat, moving up stepwise to D5, with a slur over measures 108-110. The Horn part (Hn.) has a quarter note G4 with a sharp in measure 108, followed by a half note G4 with a sharp in measure 109, and a quarter note G4 with a sharp in measure 110. Dynamics are *pp* in measure 109 and *p* in measure 110. The Bassoon part (Bn.) has a quarter note G4 with a sharp in measure 108, followed by a half note G4 with a sharp in measure 109, and a quarter note G4 with a sharp in measure 110.

Fl. Ob. Cl. Hn. Bn.

pp *p* *pp*

Detailed description: This system contains measures 111, 112, and 113. The Flute 1 part (Fl.) has rests in measures 111 and 113, and a quarter note G4 with a flat in measure 112. The Oboe part (Ob.) has quarter notes G4 with a flat, A4 with a flat, and G4 with a flat in measures 111-113. The Clarinet part (Cl.) has a melodic line starting on G4 with a flat, moving up stepwise to D5, with a slur over measures 111-113. The Horn part (Hn.) has a half note G4 with a sharp in measure 111, followed by a half note G4 with a sharp in measure 112, and a half note G4 with a sharp in measure 113. Dynamics are *pp* in measure 111, *p* in measure 112, and *pp* in measure 113. The Bassoon part (Bn.) has a quarter note G4 with a sharp in measure 111, followed by a half note G4 with a sharp in measure 112, and a quarter note G4 with a sharp in measure 113.

114

Fl. Ob. Cl. Hn. Bn.

p *pp* *p* *pp*

Detailed description: This system contains measures 114, 115, and 116. The Flute 1 part (Fl.) has a quarter note G4 with a flat in measure 114, followed by rests in measures 115 and 116. The Oboe part (Ob.) has quarter notes G4 with a flat, A4 with a flat, and G4 with a flat in measures 114-116. The Clarinet part (Cl.) has a melodic line starting on G4 with a flat, moving up stepwise to D5, with a slur over measures 114-116. The Horn part (Hn.) has a quarter note G4 with a sharp in measure 114, followed by a half note G4 with a sharp in measure 115, and a quarter note G4 with a sharp in measure 116. Dynamics are *p* in measure 114, *pp* in measure 115, *p* in measure 116, and *pp* in measure 116. The Bassoon part (Bn.) has a quarter note G4 with a sharp in measure 114, followed by a half note G4 with a sharp in measure 115, and a quarter note G4 with a sharp in measure 116. A triplet of eighth notes is marked in measure 114.

Musical score for measures 118-121. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 118-121. Measure 118 has a $u8$ marking. The flute plays a melodic line with a $b\flat$ in the first measure.
- Ob.:** Measures 118-121. The oboe plays a melodic line with a $b\flat$ in the first measure.
- Cl.:** Measures 118-121. The clarinet plays a melodic line with a $b\flat$ in the first measure.
- Hn.:** Measures 118-121. The horn plays a melodic line with a \sharp in the first measure. Dynamics include p , pp , p , and pp .
- Bn.:** Measures 118-121. The bassoon plays a melodic line with a \sharp in the first measure.

Musical score for measures 122-124. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 122-124. Measure 122 has a $u22$ marking. The flute plays a melodic line with a $b\flat$ in the first measure.
- Ob.:** Measures 122-124. The oboe plays a melodic line with a $b\flat$ in the first measure.
- Cl.:** Measures 122-124. The clarinet plays a melodic line with a \sharp in the first measure. A **solo** marking is present in measure 124, with a mf dynamic.
- Hn.:** Measures 122-124. The horn plays a melodic line with a \sharp in the first measure. Dynamics include p .
- Bn.:** Measures 122-124. The bassoon plays a melodic line with a \sharp in the first measure. A mf dynamic is present in measure 124.

Musical score for measures 125-127. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Fl.:** Measures 125-127. The flute plays a melodic line with a \sharp in the first measure. Dynamics include mf .
- Ob.:** Measures 125-127. The oboe plays a melodic line with a \sharp in the first measure. Dynamics include mf .
- Cl.:** Measures 125-127. The clarinet plays a melodic line with a \sharp in the first measure. Dynamics include mf .
- Hn.:** Measures 125-127. The horn plays a melodic line with a $b\flat$ in the first measure. Dynamics include f .
- Bn.:** Measures 125-127. The bassoon plays a melodic line with a $b\flat$ in the first measure. Dynamics include f .

Fl. 127

Fl.
Ob.
Cl.
Hn.
Bn.

Fl. 129

Fl.
Ob.
Cl.
Hn.
Bn.

Fl. 131

Fl.
Ob.
Cl.
Hn.
Bn.

I

p

solo

mf

mp

mf

3

133

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 133 and 134. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) is silent. The Clarinet part (Cl.) has a melodic line with slurs and accents. The Horn part (Hn.) has a melodic line with slurs. The Bassoon part (Bn.) has a melodic line with slurs and accents.

135

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 135 and 136. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) is silent. The Clarinet part (Cl.) has a melodic line with slurs and accents, including a trill (tr) in measure 136. The Horn part (Hn.) has a melodic line with slurs and a triplet (3) in measure 136. The Bassoon part (Bn.) has a melodic line with slurs and accents.

137

Fl.
Ob.
Cl.
Hn.
Bn.

Detailed description: This system contains measures 137 and 138. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe part (Ob.) is silent. The Clarinet part (Cl.) has a melodic line with slurs and accents. The Horn part (Hn.) has a melodic line with slurs. The Bassoon part (Bn.) has a melodic line with slurs and accents.

J

Musical score for measures 139-141. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 139 features a complex melodic line for the Flute and Clarinet, with a dynamic marking of *mp*. Measure 140 shows the Flute and Clarinet continuing their lines, with the Clarinet marked *mp*. Measure 141 features the Flute, Clarinet, and Bassoon, with the Bassoon marked *mp*.

Musical score for measures 142-144. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 142 shows the Flute and Bassoon. Measure 143 shows the Clarinet and Horn. Measure 144 shows the Flute, Clarinet, Horn, and Bassoon.

Musical score for measures 145-147. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). Measure 145 features the Flute, Oboe, Clarinet, and Bassoon, with dynamic markings of *mf*. Measure 146 shows the Clarinet and Horn. Measure 147 features the Flute, Oboe, Clarinet, Horn, and Bassoon, with dynamic markings of *mf*.

148

K

Fl. *mf* *fp* *mf* *fp*

Ob. *mf* *fp* *mf* *fp*

Cl. *mf* *fp* *mf* *fp*

Hn. *mf* *fp* *mf* *fp*

Bn. *mf* *fp* *mf* *fp*

152

Fl. *mf* *fp* *mf* *fp*

Ob. *mf* *fp* *mf* *fp*

Cl. *mf* *fp* *mf* *fp*

Hn. *mf* *fp* *mf* *fp*

Bn. *mf* *fp* *mf* *fp*

156

Fl. *mf* *fp* *mf* *fp*

Ob. *f* *f* *f*

Cl. *mf* *fp* *mf* *fp*

Hn. *mf* *fp* *mf* *fp*

Bn. *mf* *fp* *mf* *fp*

59

Fl.

Ob.

Cl.

Hn.

Bn.

62

Fl.

Ob.

Cl.

Hn.

Bn.

ff

64

Fl.

Ob.

Cl.

Hn.

Bn.

Musical score for measures 167-170. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 167-170. Measure 167 starts with a dynamic marking of *fp*. Measure 170 features a trill (*tr*) and a triplet (*3*).
- Oboe (Ob.):** Measures 167-170. Measure 170 features a trill (*tr*) and a triplet (*3*).
- Clarinet (Cl.):** Measures 167-170. Measure 170 features a trill (*tr*) and a triplet (*3*).
- Horn (Hn.):** Measures 167-170. Measure 170 features a trill (*tr*) and a triplet (*3*).
- Bassoon (Bn.):** Measures 167-170. Measure 170 features a trill (*tr*) and a triplet (*3*).

Dynamic markings include *fp* (pianissimo) and *ff* (fortissimo).

Musical score for measures 169-172. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.).

- Flute (Fl.):** Measures 169-172. Measure 169 starts with a dynamic marking of *fp*. Measure 170 features a dynamic marking of *fff*. Measure 172 features a dynamic marking of *fff*.
- Oboe (Ob.):** Measures 169-172. Measure 170 features a dynamic marking of *fff*. Measure 172 features a dynamic marking of *fff*.
- Clarinet (Cl.):** Measures 169-172. Measure 170 features a dynamic marking of *fff*. Measure 172 features a dynamic marking of *fff*.
- Horn (Hn.):** Measures 169-172. Measure 170 features a dynamic marking of *fff*. Measure 172 features a dynamic marking of *fff*.
- Bassoon (Bn.):** Measures 169-172. Measure 170 features a dynamic marking of *fff*. Measure 172 features a dynamic marking of *fff*.

Dynamic markings include *fff* (fortississimo).

